

Rhonda Stevens

• EXHIBITIONS • COLLABORATIONS • COLLECTIONS • AWARDS • BOARDS

Rhonda Stevens

Born: Melbourne, Victoria, Australia

Lives: Magnetic Island, Queensland, Australia

Study: Victorian College of the Arts, Bachelor of Fine Art- Sculpture, 1993

<http://www.rhondastevensartist.com.au/>

• SOLO EXHIBITIONS - TOWNSVILLE, QLD

Year	Exhibition title	Gallery name and date	Exhibition description
2016	<i>Tribal Odyssey</i>	Nelly Bay Ferry Terminal 29 August to 30 September	See below.
2016	<i>Tribal Odyssey</i>	Umbrella Studio Contemporary Arts 4 March to 10 April 2016	Tribal Odyssey was inspired by the discovery of an incredible story of the survival, of Barbara Crawford Thompson from the 1840's and her drama and adventure after being rescued by the Kaurareg people from Prince of Wales Island. Rhonda Stevens printmaker and Victoria Walker poet have collaborated in the creation of Tribal Odyssey, an exhibition of poems and prints, which has been reproduced in an accompanying self-published book of the same name celebrating the indomitability of the human spirit of both her and her rescuers. Victoria and Rhonda have been delighted to introduce this little known but fascinating story of 13 year old Barbara's five-year odyssey to a wider audience.
2013	<i>Jolly Jottings</i>	Gallery 48 23 March to 30 April	An exhibition of recent collagraph and etching prints of seashore musings.
2012	<i>Navigate</i>	Perc Tucker Regional Gallery 7 September to 3 October	Suite of metal-based works on the Floating World (twinned exhibition with Margot Laver).
2011	<i>Crossings</i>	Firestation Print Studio Armadale Victoria 29 March to 18 April 2011 Brush and Press Gallery 6 September to 8 October	(twinned exhibition with Marj Imlach) Our concept was fuelled from our joint fascination with the ways we communicate in society and between each other; while being inspired from the commingling of antagonists and ambiguities as we search for crossings of little truths. Selected works from Firestation Print Studio exhibition <i>Crossings</i> in Victoria travelled to Townsville.

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2001	<i>Beyond the Journey</i>	Umbrella Studio Contemporary Arts 6 to 29 July	Twinned exhibitions: Installation of sculptures by Rhonda and paintings by Marj Imlach investigating our different journeys.
1996	<i>Dislocated Tracings</i>	Umbrella Studio Contemporary Arts 23 April to 3 May	Sculptural works, mixed media exploring the identity of the individual in the contemporary world referencing the paradigm of the heart.

• ANNUAL/BIENNIAL GROUP EXHIBITIONS

Dates	Exhibition title	Gallery name and date	Exhibition description
2019	Postcards from the North and South	Firestation Print Studios Gallery Armada Victoria 3-30 March 2019 Umbrella Studio Townsville 12 April to 12 May 2019 Bluegrass Printmakers Co-op Pam Miller Downtown Arts Centre (Lexington, Kentucky) April 2019 Second State Press The Crane Arts Building (Philadelphia, Pennsylvania) June 2019	PressNorth Printmakers, Firestation Print Studio and two invited American groups, Bluegrass Printmakers and Second State Press, collaborate in the sixth Postcard print exchange exhibition to share and extend the diversity of all members' innovative printmaking techniques and transferable skills, and to encourage new friendships with each organisation's members.
2011 to 2019	NQCC's Biennale Postcard Art Exhibition	Umbrella Studio Contemporary Arts 17 May to 21 June 2019	2019 Fragile Adjustments
2018	Postcards Down under Impact10 Spain	Santander, Spain 1-9 September 2018	PressNorth Printmakers invited to exhibit at Biennial International Print exhibition.
2017	<i>Postcards from the North and South 2017</i>	PressNorth Printmakers Umbrella Studio Contemporary Arts 2 June to 9 July 2017 Firestation Print Studios Gallery, Armada Victoria 19 July to 5 August 2017 67 th Street Printmakers Indianapolis Art Centre Indianapolis USA August 2017	This exhibition is toured by Umbrella Studio contemporary arts in collaboration with PressNorth Printmakers, Firestation Print Studio and Indianapolis Art Centre USA.

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2016/2017	<i>Postcards from the North and South 2016</i>	<p>PressNorth Printmakers Gallery 48 The Strand Townsville December to February 2017</p> <p>Firestation Print Studios Gallery, Armadale Victoria January 2017</p> <p>Hawkes Bay Printmakers @ Community Arts, Napier 14 October to 3 November 2016</p>	<p>Collaborative postcard print exhibition with Australian printmakers from PressNorth Printmakers and Firestation Print Gallery and guest partner Hawkes Bay Printmakers.</p>
2015	<i>Postcards from the North and South 2015</i>	<p>PressNorth Printmakers Showcase Perc Tucker Regional Gallery 4 December to 2 February</p> <p>Firestation Print Studios, Armadale Victoria January 2016</p> <p>Tsubata Town Woodblock Printmakers, Cynus Hall Tsubata Town, Japan 25 September to 9 October 2015</p>	<p>Collaborative postcard print exhibition with PNP, FPS and Tsubata Town Woodblock Printmakers as guest partner and exhibitions held in each country or area. Curated by Rhonda Stevens and Edith May.</p>
2014	<i>Postcards from the North and South 2014</i>	<p>Firestation Print Studios, Armadale, VIC 20 August to 7 September</p> <p>PressNorth Printmakers, Umbrella Studio Contemporary Arts 15 August to 21 September</p> <p>Printmakers Gallery, Cork, Ireland September</p>	<p>A collaborative print exchange project exhibition between Australian printmakers from PressNorth Printmakers and Firestation Print Gallery and Irish printmakers from Cork Printmakers Gallery, Ireland curated by Rhonda Stevens and Edith May.</p>
2013	<i>Postcards from the North and South 2013</i>	<p>Simultaneous exhibition, PressNorth Printmakers exhibited Gallery 48 The Strand Townsville Firestation Print Gallery members exhibited @Firestation Gallery</p>	<p>An inaugural collaborative print exchange project exhibition by Australian printmakers from PressNorth Printmakers and Firestation Print Gallery curated by Rhonda Stevens and Edith May.</p>
1998 to 2020	<i>Members Exhibition</i>	<p>Umbrella Studio Contemporary Arts 408 Flinders St Townsville</p> <p>2020 <i>Future</i> 20 November to 16 December</p> <p>2019 <i>Belonging</i> 8 November to 15 December</p> <p>2018: <i>This is not the End</i> 28 September to 4 November</p> <p>2017: <i>Drive</i> 17 November to 17 December</p>	<p>Annual: Theme changes each time</p> <p><i>Tears at the Heart of Things</i></p> <p>2019 <i>Moments Belonging to Gentle Dreaming</i> Looking for the essence beyond the superficial, in quiet moments of calm. Collage on canvas 49.5 x 59.5cm</p> <p>2018 <i>Still too Close for Comfort</i></p>

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		2016: <i>Generations</i> 11 November to 16 December	2016 <i>Generations Blooming</i> . (Each generation blooms, each in their own way sometimes even together! Particularly when able to dream under an Umbrella).
		2015: <i>Technicolour</i> 6 November to 7 December	
		2014: <i>Memory</i> 7 November to 14 December	
		2013: <i>Natura</i> 15 November to 15 December	
		2012: <i>Black and White</i> 9 November to 14 December	
		2011: <i>Eleven</i> 11 November to 18 December	
		2010: <i>Evolve</i> 12 November to 19 December	
		2008: <i>Clean Slate</i> 21 November to 18 January	
		2006: <i>Chairs</i> 15 December to 11 February	
		2005: <i>Brollywood</i> December	
		2004: <i>Birthdays</i> December	
		2003: <i>Construction/Deconstruction</i> 12 December to 1 February	<i>Banners of Desire</i> 5 Latex Muslin Banners <i>Scaffold</i> Bamboo construction on site with Reina Zeevart
		2002: <i>Games</i> 13 December to 2 February	<i>Juggling</i> Perspex pyramid with coloured balls thrown in air by sensor as people pass by.
2002 to 2020	<i>Compact Prints</i>	2020: 2 October to 15 November 2018: 17 August to 25 September 2016: 19 August to 25 September 2014: 15 August to 21 September 2012: 6 July to 12 August 2010: 8 October to 7 November 2008: 17 October to 16 November 2006: 10 November to 10 December 2002: 9 August to 6 September	Biennial: International print exchange and exhibition.
2015 to 2018	<i>Printbank Exhibition</i>	Mackay Town Hall, Mackay, QLD 94 Victoria St Mackay 13 to 18 July 2015 11 to 26 September 16 September 2018 Mackay's Artspace Annual Market	Annual Postcard Print exchange exhibition by Printbank Printmakers Mackay.
2012 & 2014 & 2018	<i>Inkmasters Biennial Print Exhibition</i>	Tanks Art Centre, Cairns, QLD 2018: 27 July to 19 August 2014: 1 August to 24 August	Biennial: Print exhibition. 2018 entry <i>Interconnected Precious Moments Dreaming</i> 84 x 63 cm Monotype

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2012: 27 July to 22 August

2006-2010	<i>Annual Diploma of Visual Arts of Townsville's Barrier Reef Institute of TAFE Exhibitions</i>	Perc Tucker Regional Gallery Townsville 2010: <i>Paths Unlimited</i> 5 to 21 November 2009: <i>Mark Makers</i> 27 November to 6 December 2008: <i>Reality</i> November 2007: <i>40 Carats</i> November 2006: <i>Facing Artwards</i> November	Annual: Diploma of Visual Arts Students Exhibitions celebrating the selected work of students studying at Townsville's Barrier Reef Institute of TAFE in a range of mediums including painting, printmaking, drawing, sculpture, ceramics, illustration, design and digital media.
1993,1994,1995	<i>February Salon Show</i>	Centre for Contemporary Photography Melbourne Vic	Annual: Selected contemporary photography works.
1985-1995	<i>Annual ASV Exhibitions</i>	National Australia Bank 271 Collins St Melbourne And various venues Melbourne city	Annual: Association of Sculptors of Victoria member's exhibitions. 1995 <i>Crushed (Heart paradigm series)</i> Lead, mixed media

• TRAVELLING EXHIBITIONS

Year	Exhibition title	Gallery name and date	Exhibition description
2014 & 2015	<i>Wanderlust and Manhattan</i>	Umbrella Studio Contemporary Arts 22 May to 28 June 2015 NY Manhattan Graphics Centre, USA 22 May to 22 June 2015 Judith Wright Centre of Contemporary Art, Brisbane, QLD 21 October to 8 November 2014	Collaborative project between Umbrella Studio contemporary arts and PressNorth Printmakers culminating in a travelling exhibition of prints showcasing the exemplary skills and talents of printmakers in North Qld.

• GROUP EXHIBITIONS AND COLLABORATIONS

Year	Exhibition Title	Gallery name and date	Exhibition description
2020	<i>Pause</i>	Murky Waters Studio 126 Rear Hanran St 3 to 13 December 2020	A joint exhibition with Karen Landt-Isley Exploring the meaning and concept of Pause seeking to engage the viewer to contemplate and respect each moment in time.
	<i>Etcetera</i>	Gallery 48 48 The Strand, Townsville 19 September to 6 December	Collaborative exhibition with Marj Imlach where each artist has worked on the same print separately in their own studios and then sent up and down Australia for further work.. Incorporating many different printmaking methods this

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			exhibition celebrates their long standing friendship and mutual respect and acceptance of each other's ideas.
2019	Strand Ephemera 2019	The Strand, Townsville 26 July to 4 August	Finalist with collaborating artists Lynn Scott- Cumming and Graeme Buckley in Biennale Sculpture Festival <i>Aeolian Messenger: An Interactive /immersive bamboo installation to celebrate the beauty of the wind, while appreciating the mystery and wonder in the greater universe. Artist Statement:</i> The artists are asking the passer-by to pause from their media-saturated world and to experience nature in the humble act of listening to the wind resonating through this simple Aeolian organ.
			Artist Bio: The three Queensland-based artists have been drawn together by their similar sensitivities, respect for nature and humanity, and their joy in experimenting with various mediums.
2019	2019 John Villiers Outback Art Prize	Outback Regional Art Gallery Waltzing Matilda Centre 50 Elderslie St Winton Qld 28 March to 12 July	Finalist: The John Villiers Art Prize is an annual art competition open to all Australian artists and presented by the Outback Regional Gallery and Waltzing Matilda Centre Winton, Qld.
			The Outback Regional Gallery is a cultural initiative of the Winton Shire Council and a purpose-built gallery to enable the display of artworks from State and National Institutions. The gallery's aim is to promote a vibrant cultural destination and enrich the cultural life of the community by presenting diverse public programmes that promote opportunities for locals and regional artists.
			Generously supported by The John Villiers Trust the competition is a highlight on the annual calendar and celebrating its 20th year.
2019	<i>Lunar</i>	Murky Waters Studio 126 Hanran St (Rear) Townsville 8 March to 7 April 2019	Participated in Murky Waters celebrating their launch of their brand new, artist-run-initiative with an inaugural group exhibition.
2019	<i>Drawing Exhibition</i>	Hut 25, Jezzine Barracks Townsville 25 January to 14 March	Invited to exhibit with Townsville Art Society.
2019	<i>Gift from the Sea</i>	Artroom at Vivo Palm Cove 25 January to 25 March	Inkmasters selected member's exhibition <i>Melody on the Sea Shore</i>
2019	<i>Printmaking PUNQS</i>	Pop Up (Vacant) shop Flinders St Townsville 2 to 11 August 2019	Presented by Umbrella Studio in Festival of Pop Up Art Spaces ... Printmaking PUNQs a diverse group of selected artists from Umbrella USAG members.
2017		28 July to 6 September 2017 Month of December 2017	
2017	<i>Flavour of the Tropics</i>	Artroom at Vivo Palm Cove 27 January to 20 March	Inkmasters selected member's exhibition <i>Island Song series 18 "Mellow dreaming</i>

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			<i>beneath the Tropical Moon."</i>
2016	<i>Island Song Works</i>	Shop 7 ArtSpace, Bermagui NSW 13 October to 2 November 2016	Visiting artist exhibition <i>Island Songs</i> . Inspired by my island life I seek to capture feelings of the tropical atmosphere and warmth using colour, lines, arcs and forms to explore the harmony but also that frisson of the energy found in the natural world.
2015	<i>Sydney Contemporary Art Fair</i>	Carriageworks, Sydney, NSW 10 September to 13 September	<p>Collograph works on paper, represented by Umbrella Studio Contemporary Arts. My work is concerned with investigating the common humanity that underlies cultural difference and how we negotiate our individual sense of place, as we cling to an identity in an increasingly homogenized world. In my prints I am using elemental organic forms reminiscent of bibelots and talismans, to contemplate the experiences and feelings of different moments of everyday life.</p> <p><i>"Emerging"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Hahnemuhle 300 gsm paper. \$295.00</p> <p><i>"Shiver"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Hahnemuhle 300 gsm paper. \$295.00</p> <p><i>"Connecting"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Hahnemuhle 300 gsm paper. \$295.00</p> <p><i>"Released"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Kozo heavy paper. \$295.00</p> <p><i>"Floating"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Hahnemuhle 300 gsm paper. \$295.00</p> <p><i>"Protecting"</i> Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Hahnemuhle 300 gsm paper. \$295.00</p>
	<i>Northern Encounter</i>	Impress Studio and Gallery, Brisbane 1 July to 6 July 2015	A collaborative selected print project between Inkmasters Cairns Inc and Printmakers from Japan (curated by Kay Watanabe).
	<i>As above</i>	Canopy Art Centre, Cairns, QLD 23 September to 10 October 2015	

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	<i>Thinking of Place</i>	KickArts Contemporary Arts, Cairns, QLD Stage 1: 8 June to 18 June Stage 2: 11 January to 20 February	A collaborative selected venture between five groups of printmakers from Australia and New Zealand. Goldfields Printmakers, Melbourne Printmakers Group, North Island Printmakers, The Wai Pounamu Printmakers and Inkmasters Cairns Inc.
	<i>As above</i>	Eastside Gallery, Linwood Christchurch, NZ 29 June to 18 July	
	<i>As above</i>	The Depot Artspace Devonport, Auckland, NZ 28 August to 18 September	
	<i>As above</i>	Post Office Gallery, Federation University Ballarat, Victoria April 2016	
2014	<i>Firestation Print Studio @Federation Square</i>	Federation Square, Melbourne, VIC 14 February to 17 February	Firestation Print Studio selected member's exhibition.
	<i>Dexterity</i>	Perc Tucker Regional Gallery 18 July to 24 August	An exhibition showcasing selected works by participants and visiting master artists in residence from a series of professional development projects engaging GW Bot, Peter Lancaster, Trent Walker and Judy Watson, a PressNorth Printmakers initiative.
	<i>Merge</i>	Canopy Art Centre 24 October to 8 November	Selected prints and drawings by Griffith University Printmakers Club and Inkmasters Inc.
	<i>Light on the Fringe</i>	Strand Ephemera, Townsville, QLD <i>Videos displayed on Umbrella Studio Contemporary Arts wall</i> 4 September to 6 September	A variety of new media artists from local schools, James Cook University and Umbrella Studio members came together to develop these works coordinated by Robert Crispe, SoCA Graduate. The creative process has been experimental, and the diversity of artists involved with <i>Light on the Fringe</i> has allowed the exhibition to showcase different styles.
	<i>About Place</i>	Brush and Press Gallery Flinders St Townsville 9 June to 14 July	Exhibition curated by Jo Lankester with Zelma Schulten and Jo Lankester investigating our sense of place in the changing world.
2012	<i>Out of the Box</i>	Pinnacles Gallery Riverway Arts Centre Townsville 6 October to 11 November	PressNorth Printmakers presented a group exhibition comprising of 21 printmakers and book artists from the Townsville based Artist Run Initiative, opened by Marion Crawford.
2011	<i>Summer Salon</i>	Firestation Print Studios Armadale Victoria December 2010 to January 2011	FPS Members exhibition.

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2011	<i>Crossings</i>	Firestation Print Studios Armadale Victoria April	Joint print exhibition with Marj Imlach exploring connections and friendships over distances.
	<i>Crossings</i>	Brush and Press Gallery Flinders St Townsville 6 September to 8 October	
2010	<i>A Sense of Void</i>	JCU Exhibition Gallery, Townsville, Qld 15 June to 18 June	PressNorth Printmakers group exhibition.
	<i>Annual Black and White (Shades of Grey)</i>	Pigment Gallery, Nicholas Building Melbourne, Victoria June 2010	Selected works on paper.
2008	<i>Them</i>	Umbrella Studio Contemporary Arts 17 October to 16 November	Group installation by <i>Tangled Spiders</i> (Margot Laver, Reina Zeevaart and Rhonda Stevens) in the Vault exhibition space.
	<i>Dialogue</i>	Umbrella Studio Contemporary Arts 27 June to 3 August	Printmaking exhibition with Michele Deveze and Gerald Soworka.
	<i>Meet the Press</i>	Umbrella Studio Contemporary Arts 22 February to 30 March	Printmaking and sculpture exhibition with Margot Laver exploring the power of the media and its influence on our daily lives.
2007	<i>See Hear Now</i>	Magistrate Court House, Townsville, Qld 21 to 24 June 2007	Installation/performance by Tangled Spiders (Margot Laver, Reina Zeevaart, and Rhonda Stevens) at the Multi Arts Festival while musicians were performing.
	<i>Rhythm of the river Thuringowa River Festival</i>	Forecourt Pinnacles Riverway	Collograph <i>Torn from Paddle</i> series.
2006	<i>Fragments and Layers</i>	Umbrella Studio Contemporary Arts 21 July to 20 August	Selected new work by participants in Glen Skein's workshop (as part of his residency).
1998	<i>Boxed</i>	Hotel International Magnetic Island Qld	Group exhibition of Magnetic Island Artists. Ceramic sculpture encased in a Perspex box. <i>Too Close for Comfort</i> . 58 x 58 x 25cm.
1997	<i>Holed Up</i>	Casula Powerhouse, Sydney, NSW 5 to 17 November	Selected invitation exhibition of five pinhole photographers curated by Leonie Richardson.
1995	<i>Stenopoeics</i>	CCP Melbourne, Victoria 12 May to 10 June	Pin hole photography by 11 contemporary artists from Australia and New Zealand, group exhibition curated by Julie Higginbotham and Leonie Richardson. <i>Seductive Specimens</i> Resin, Ortho Film, Mixed media, 5 component Lighting Installation (each individual section 300 H x 30 W x 12cm D)
	<i>As above</i>	Albury Regional Gallery, Albury, NSW May 1996	
1995	<i>Seven at Seven</i>	Gasworks Theatre Complex, Melbourne, Victoria	Group Printing Painting and Sculpture exhibition with former VCA students.

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1993	<i>VCA Graduate Exhibition</i>	Victorian College of the Arts Melbourne, Victoria 24 November to 7 December 1993	Graduate exhibition.
1992	<i>Mechanical/Botanical</i>	Kyneton Botanical Gardens Kyneton Victoria	Victorian College of the Arts selected sculptural student's exhibition.
1989	<i>Five Sculptors</i>	Arcadia Villa Portsea, Victoria November 1989	Five sculptors presented interior and exterior works in various mediums.
1985-1989	<i>Annual Exhibitions</i>	101 Flinders Street Melbourne and various venues in Melbourne	Association of Sculptors of Victoria (bronze works exhibited).

• COLLECTIONS

Victorian Teachers Union

Perc Tucker Regional Gallery

Dr Laurie Williams

Ms Vicki Salisbury

National and International private Collections

• AWARDS

2010: Pursuit of Excellence Award, Printmaking Award, Barrier Reef Institute of TAFE Townsville.

1988: Victorian Teachers Union, Acquisition Award (Association of Sculptors of Victoria Annual Exhibition).

• BOARDS

2010-Present: Committee Member Local Ambulance Committee Magnetic Island.

2012-2014: General Board Member PressNorth Printmakers.

1986-1989: General Board Member Association of Sculptors of Victoria.