#### • EXHIBITIONS • COLLABORATIONS • COLLECTIONS • AWARDS • BOARDS

Born: Melbourne, Victoria, Australia

Lives: Magnetic Island, Queensland, Australia

Study: Victorian College of the Arts, Bachelor of Fine Art- Sculpture, 1993

### • SOLO EXHIBITIONS - TOWNSVILLE, QLD

| Year | Exhibition title       | Gallery name and date   | Exhibition description   |
|------|------------------------|---|--|
| 2016 | Tribal<br>Odyssey      | Nelly Bay Ferry Terminal<br>29 August to 30 September   | See below.   |
| 2016 | Tribal<br>Odyssey      | Umbrella Studio Contemporary Arts 4 March to 10 April 2016  | Tribal Odyssey was inspired by the discovery of an incredible story of the survival, of Barbara Crawford Thompson from the 1840's and her drama and adventure after being rescued by the Kaurareg people from Prince of Wales Island. Rhonda Stevens printmaker and Victoria Walker poet have collaborated in the creation of Tribal Odyssey, an exhibition of poems and prints, which has been reproduced in an accompanying self-published book of the same name celebrating the indomitability of the human spirit of both her and her rescuers. Victoria and Rhonda have been delighted to introduce this little known but fascinating story of 13 year old Barbara's five-year odyssey to a wider audience. |
| 2013 | Jolly Jottings         | Gallery 48<br>23 March to 30 April  | An exhibition of recent collagraph and etching prints of seashore musings.   |
| 2012 | Navigate               | Perc Tucker Regional Gallery 7 September to 3 October   | Suite of metal-based works on the Floating World (twinned exhibition with Margot Laver).   |
| 2011 | Crossings              | Firestation Print Studio Armadale<br>Victoria<br>29 March to 18 April 2011<br>Brush and Press Gallery<br>6 September to 8 October | (twinned exhibition with Marj Imlach) Our concept was fuelled from our joint fascination with the ways we communicate in society and between each other; while being inspired from the commingling of antagonists and ambiguities as we search for crossings of little truths.  Selected works from Firestation Print Studio exhibition <i>Crossings</i> in Victoria travelled to Townsville.  |
| 2001 | Beyond the<br>Journey  | Umbrella Studio Contemporary Arts 6 to 29 July  | Twinned exhibitions: Installation of sculptures by Rhonda and paintings by Marj Imlach investigating our different journeys.   |
| 1996 | Dislocated<br>Tracings | Umbrella Studio Contemporary Arts<br>23 April to 3 May  | Sculptural works, mixed media exploring the identity of the individual in the contemporary world referencing the paradigm of the heart.  |

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#### ANNUAL/BIENNIAL GROUP EXHIBITIONS

| Dates        | Exhibition title                                 | Gallery name and date   | Exhibition description  |
|--------------|--|---|---|
| 2019         | Postcards<br>from the North<br>and South         | Firestation Print Studios Gallery Armadale Victoria 3-30 March 2019 Umbrella Studio Townsville 12 April to 12 May 2019 Bluegrass Printmakers Co-op Pam Miller Downtown Arts Centre (Lexington, Kentucky) April 2019 Second State Press The Crane Arts Building (Philadelphia, Pennsylvania) June 2019 | PressNorth Printmakers, Firestation Print Studio and two invited American groups, Bluegrass Printmakers and Second State Press, collaborate in the sixth Postcard print exchange exhibition to share and extend the diversity of all members' innovative printmaking techniques and transferable skills, and to encourage new friendships with each organisation's members. |
| 2011 to 2019 | NQCC's<br>Biennale<br>Postcard Art<br>Exhibition | Umbrella Studio Contemporary Arts<br>17 May to 21 June 2019   | 2019 Fragile Adjustments  |
| 2018         | Postcards<br>Down under<br>Impact10<br>Spain     | Santander, Spain<br>1-9 September 2018  | PressNorth Printmakers invited to exhibit at Biennial International Print exhibition.   |
| 2017         | Postcards<br>from the North<br>and South<br>2017 | PressNorth Printmakers Umbrella Studio Contemporary Arts 2 June to 9 July 2017  Firestation Print Studios Gallery, Armadale Victoria 19 July to 5 August 2017  67th Street Printmakers Indianapolis Art Centre Indianapolis USA August 2017   | This exhibition is toured by Umbrella Studio contemporary arts in collaboration with PressNorth Printmakers, Firestation Print Studio and Indianapolis Art Centre USA.  |
| 2016/2017    | Postcards<br>from the North<br>and South<br>2016 | PressNorth Printmakers Gallery 48 The Strand Townsville December to February 2017  Firestation Print Studios Gallery, Armadale Victoria January 2017  Hawkes Bay Printmakers  | Collaborative postcard print exhibition with<br>Australian printmakers from PressNorth<br>Printmakers and Firestation Print Gallery<br>and guest partner Hawkes Bay<br>Printmakers.   |

|              |  | <ul><li>@ Community Arts, Napier</li><li>14 October to 3 November 2016</li></ul>   |  |
|--------------|--|--|--|
| 2015         | Postcards<br>from the North<br>and South<br>2015 | PressNorth Printmakers Showcase Perc Tucker Regional Gallery 4 December to 2 February Firestation Print Studios, Armadale Victoria January 2016  Tsubata Town Woodblock Printmakers, Cynus Hall Tsubata Town, Japan 25 September to 9 October 2015 | Collaborative postcard print exhibition with PNP, FPS and Tsubata Town Woodblock Printmakers as guest partner and exhibitions held in each country or area. Curated by Rhonda Stevens and Edith May.   |
| 2014         | Postcards<br>from the North<br>and South<br>2014 | Firestation Print Studios, Armadale,<br>VIC 20 August to 7 September  PressNorth Printmakers,<br>Umbrella Studio Contemporary Arts<br>15 August to 21 September  Printmakers Gallery, Cork, Ireland<br>September                                   | A collaborative print exchange project exhibition between Australian printmakers from PressNorth Printmakers and Firestation Print Gallery and Irish printmakers from Cork Printmakers Gallery, Ireland curated by Rhonda Stevens and Edith May. |
| 2013         | Postcards<br>from the North<br>and South<br>2013 | Simultaneous exhibition,<br>PressNorth Printmakers exhibited<br>Gallery 48 The Strand Townsville<br>Firestation Print Gallery members<br>exhibited @Firestation Gallery  | An inaugural collaborative print exchange project exhibition by Australian printmakers from PressNorth Printmakers and Firestation Print Gallery curated by Rhonda Stevens and Edith May.  |
| 1998 to 2020 | Members<br>Exhibition                            | Umbrella Studio Contemporary Arts<br>408 Flinders St Townsville  | Annual: Theme changes each time  |
|              |  | 2020 Future 20 November to 16 December   | Tears at the Heart of Things   |
|              |  | 2019 Belonging 8 November to 15 December   | 2019 Moments Belonging to Gentle Dreaming Looking for the essence beyond the superficial, in quiet moments of calm. Collage on canvas 49.5 x 59.5cm  |
|              |  | 2018: <i>This is not the End</i><br>28 September to 4 November   | 2018 Still too Close for Comfort   |
|              |  | 2017: <i>Drive</i><br>17 November to 17 December   |  |
|              |  | 2016: Generations 11 November to 16 December 2015: Technicolour  | 2016 Generations Blooming. (Each generation blooms, each in their own way sometimes even together! Particularly when able to dream under an Umbrella).   |
|              |  | 6 November to 7 December  2014: <i>Memory</i> 7 November to 14 December  |  |

|                       |  | 2013: <i>Natura</i><br>15 November to 15 December  |  |
|-----------------------|--|--|--|
|                       |  | 2012: <i>Black and White</i><br>9 November to 14 December<br>2011: <i>Eleven</i><br>11 November to 18 December   |  |
|                       |  | 2010: <i>Evolve</i><br>12 November to 19 December  |  |
|                       |  | 2008: <i>Clean Slate</i><br>21 November to 18 January  |  |
|                       |  | 2006: <i>Chairs</i><br>15 December to 11 February  |  |
|                       |  | 2005: Brollywood December  |  |
|                       |  | 2004: Birthdays December   | Banners of Desire 5 Latex Muslin Banners   |
|                       |  | 2003: Construction/Deconstruction 12 December to 1 February  | Scaffold Bamboo construction on site with Reina Zeevart  |
|                       |  | 2002: <i>Games</i><br>13 December to 2 February  | Juggling Perspex pyramid with coloured balls thrown in air by sensor as people pass by.  |
| 2002 to 2018          | Compact<br>Prints  | 2020: 2 October to 15 November<br>2018: 17 August to 25 September<br>2016: 19 August to 25 September<br>2014: 15 August to 21 September<br>2012: 6 July to 12 August<br>2010: 8 October to 7 November<br>2008: 17 October to 16 November<br>2006: 10 November to 10<br>December<br>2002: 9 August to 6 September | Biennial: International print exchange and exhibition.   |
| 2015 to 2018          | Printbank<br>Exhibition  | Mackay Town Hall, Mackay, QLD<br>94 Victoria St Mackay<br>13 to 18 July 2015<br>11 to 26 September<br>16 September 2018 Mackay's<br>Artspace Annual Market   | Annual Postcard Print exchange exhibition by Printbank Printmakers Mackay.   |
| 2012 & 2014 &<br>2018 | Inkmasters<br>Biennial Print<br>Exhibition   | Tanks Art Centre, Cairns, QLD<br>2018: 27 July to 19 August<br>2014: 1 August to 24 August<br>2012: 27 July to 22 August   | <b>Biennial:</b> Print exhibition.<br>2018 entry <i>Interconnected Precious</i><br><i>Moments Dreaming</i> 84 x 63 cm Monotype   |
| 2006-2010             | Annual Diploma of Visual Arts of Townsville's Barrier Reef Institute of TAFE Exhibitions | Perc Tucker Regional Gallery Townsville 2010: Paths Unlimited 5 to 21 November  2009: Mark Makers 27 November to 6 December  2008: Reality November  | Annual: Diploma of Visual Arts Students Exhibitions celebrating the selected work of students studying at Townsville's Barrier Reef Institute of TAFE in a range of mediums including painting, printmaking, drawing, sculpture, ceramics, illustration, design and digital media. |

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|                |                           | 2007: 40 Carats November   |  |
|----------------|---------------------------|--|--|
|                |                           | 2006: Facing Artwards November   |  |
| 1993,1994,1995 | February<br>Salon Show    | Centre for Contemporary<br>Photography Melbourne Vic                                     | Annual: Selected contemporary photography works.   |
| 1985-1995      | Annual ASV<br>Exhibitions | National Australia Bank<br>271 Collins St Melbourne<br>And various venues Melbourne city | <b>Annual</b> : Association of Sculptors of Victoria member's exhibitions. 1995 <i>Crushed (Heart paradigm series)</i> Lead, mixed media |

#### • TRAVELLING EXHIBITIONS

| Year           | Exhibition title               | Gallery name and date  | Exhibition description   |
|----------------|--------------------------------|--|--|
| 2014 &<br>2015 | Wanderlust<br>and<br>Manhattan | Umbrella Studio Contemporary Arts<br>22 May to 28 June 2015<br>NY Manhattan Graphics Centre, USA<br>22 May to 22 June 2015 | Collaborative project between Umbrella Studio contemporary arts and PressNorth Printmakers culminating in a travelling exhibition of prints showcasing the exemplary skills and talents of printmakers in North Qld. |
|                |                                | Judith Wright Centre of Contemporary<br>Art, Brisbane, QLD<br>21 October to 8 November 2014                                |  |

#### • GROUP EXHIBITIONS AND COLLABORATIONS

| Year | Exhibition Title        | Gallery name and date   | Exhibition description  |
|------|-------------------------|---|---|
| 2020 | Pause                   | Murky Waters Studio<br>126 Rear Hanran St<br>3 to 13 December 2020    | Collaborative exhibition with Karen Landt-<br>Isley   |
|      | Etcetera                | Gallery 48<br>48 The Strand, Townsville<br>19 September to 6 December | Collaborative exhibition with Marj Imlach   |
| 2019 | Strand Ephemera<br>2019 | The Strand, Townsville<br>26 July to 4 August                         | Finalist with collaborating artists Lynn Scott- Cumming and Graeme Buckley in Biennale Sculpture Festival Aoelian Messenger: An Interactive /immersive bamboo installation to celebrate the beauty of the wind, while appreciating the mystery and wonder in the greater universe. Artist Statement: The artists are asking the passer-by to pause from their media-saturated world and to experience nature in the humble act of listening to the wind resonating through this simple Aeolian organ. |

|      |   |   | Artist Bio: The three Queensland-based artists have been drawn together by their similar sensitivities, respect for nature and humanity, and their joy in experimenting with various mediums.   |
|------|---|---|---|
| 2019 | 2019 John Villiers<br>Outback Art Prize | Outback Regional Art Gallery<br>Waltzing Matilda Centre<br>50 Elderslie St<br>Winton Qld<br>28 March to 12 July | Finalist: The John Villiers Art Prize is an annual art competition open to all Australian artists and presented by the Outback Regional Gallery and Waltzing Matilda Centre Winton, Qld.  |
|      |   |   | The Outback Regional Gallery is a cultural initiative of the Winton Shire Council and a purpose-built gallery to enable the display of artworks from State and National Institutions. The gallery's aim is to promote a vibrant cultural destination and enrich the cultural life of the community by presenting diverse public programmes that promote opportunities for locals and regional artists.  Generously supported by The John Villiers |
|      |   |   | Trust the competition is a highlight on the annual calendar and celebrating its 20th year.  |
| 2019 | Lunar                                   | Murky Waters Studio<br>126 Hanran St (Rear)<br>Townsville 8 March to 7 April 2019                               | Participated in Murky Waters celebrating their launch of their brand new, artist-runinitiative with an inaugural group exhibition.  |
| 2019 | Drawing Exhibition                      | Hut 25, Jezzine Barracks<br>Townsville 25 January to 14 March   | Invited to exhibit with Townsville Art Society.   |
| 2019 | Gift from the Sea                       | Artroom at Vivo Palm Cove<br>25 January to 25 March   | Inkmasters selected member's exhibition<br>Melody on the Sea Shore  |
| 2019 | Printmaking PUNQS                       | Pop Up (Vacant) shop Flinders St<br>Townsville<br>2 to 11 August 2019   | Presented by Umbrella Studio in Festival of Pop Up Art Spaces Printmaking PUNQs a diverse group of selected artists from  |
| 2017 |   | 28 July to 6 September 2017  Month of December 2017   | Umbrella USAG members.  |
| 2017 | Flavour of the<br>Tropics               | Artroom at Vivo Palm Cove<br>27 January to 20 March   | Inkmasters selected member's exhibition<br>Island Song series 18 "Mellow dreaming<br>beneath the Tropical Moon."  |
| 2016 | Island Song Works                       | Shop 7 ArtSpace, Bermagui NSW<br>13 October to 2 November 2016  | Visiting artist exhibition <i>Island Songs</i> . Inspired by my island life I seek to capture feelings of the tropical atmosphere and warmth using colour, lines, arcs and forms to explore the harmony but also that frisson of the energy found in the natural world.   |
| 2015 | Sydney<br>Contemporary Art<br>Fair      | Carriageworks, Sydney, NSW 10 September to 13 September   | Collograph works on paper, represented by Umbrella Studio Contemporary Arts. My work is concerned with investigating the common humanity that underlies cultural difference and how we negotiate our individual sense of place, as we cling to an identity in an increasingly homogenized world. In my prints I am using elemental  |

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organic forms reminiscent of bibelots and

|                    |   | talismans, to contemplate the experiences and feelings of different moments of everyday life.  |
|--------------------|---|--|
|                    |   | "Emerging" Precious Moments series<br>Collograph. 49 x 29cm. Unique. 2015.<br>Charbonnel inks and graphite. Hahnemuhle<br>300 gsm paper. \$295.00  |
|                    |   | "Shiver" Precious Moments series<br>Collograph. 49 x 29cm. Unique. 2015.<br>Charbonnel inks and graphite. Hahnemuhle<br>300 gsm paper. \$295.00  |
|                    |   | "Connecting" Precious Moments series<br>Collograph. 49 x 29cm. Unique. 2015.<br>Charbonnel inks and graphite. Hahnemuhle<br>300 gsm paper. \$295.00  |
|                    |   | "Released" Precious Moments series Collograph. 49 x 29cm. Unique. 2015. Charbonnel inks and graphite. Kozo heavy paper. \$295.00   |
|                    |   | "Floating" Precious Moments series<br>Collograph. 49 x 29cm. Unique. 2015.<br>Charbonnel inks and graphite. Hahnemuhle<br>300 gsm paper. \$295.00  |
|                    |   | "Protecting" Precious Moments series<br>Collograph. 49 x 29cm. Unique. 2015.<br>Charbonnel inks and graphite. Hahnemuhle<br>300 gsm paper. \$295.00  |
| Northern Encounter | Impress Studio and Gallery,<br>Brisbane<br>1 July to 6 July 2015  | A collaborative selected print project between Inkmasters Cairns Inc and Printmakers from Japan (curated by Kay Watanabe).   |
| As above           | Canopy Art Centre, Cairns, QLD 23 September to 10 October 2015  |  |
| Thinking of Place  | KickArts Contemporary Arts,<br>Cairns, QLD<br>Stage 1: 8 June to 18 June<br>Stage 2: 11 January to 20<br>February | A collaborative selected venture between five groups of printmakers from Australia and New Zealand. Goldfields Printmakers, Melbourne Printmakers Group, North Island Printmakers, The Wai Pounamu Prinmakers and Inkmasters Cairns Inc. |
| As above           | Eastside Gallery, Linwood<br>Christchurch, NZ<br>29 June to 18 July   |  |
| As above           | The Depot Artspace Devonport,<br>Auckland, NZ<br>28 August to 18 September  |  |
| As above           | Post Office Gallery, Federation<br>University Ballarat, Victoria<br>April 2016                                    |  |
|                    |   |  |

| 2014 | Firestation Print<br>Studio @Federation<br>Square | Federation Square, Melbourne,<br>VIC 14 February to 17 February  | Firestation Print Studio selected member's exhibition.  |
|------|---|--|---|
|      | Dexterity   | Perc Tucker Regional Gallery<br>18 July to 24 August   | An exhibition showcasing selected works by participants and visiting master artists in residence from a series of professional development projects engaging GW Bot, Peter Lancaster, Trent Walker and Judy Watson, a PressNorth Printmakers initiative.  |
|      | Merge   | Canopy Art Centre<br>24 October to 8 November  | Selected prints and drawings by Griffith University Printmakers Club and Inkmasters Inc.  |
|      | Light on the Fringe                               | Strand Ephemera, Townsville,<br>QLD<br>Videos displayed on Umbrella<br>Studio Contemporary Arts wall<br>4 September to 6 September | A variety of new media artists from local schools, James Cook University and Umbrella Studio members came together to develop these works coordinated by Robert Crispe, SoCA Graduate. The creative process has been experimental, and the diversity of artists involved with <i>Light on the Fringe</i> has allowed the exhibition to showcase different styles. |
|      | About Place                                       | Brush and Press Gallery<br>Flinders St Townsville<br>9 June to 14 July   | Exhibition curated by Jo Lankester with Zelma Schulten and Jo Lankester investigating our sense of place in the changing world.   |
| 2012 | Out of the Box                                    | Pinnacles Gallery<br>Riverway Arts Centre<br>Townsville<br>6 October to 11 November  | PressNorth Printmakers presented a group exhibition comprising of 21 printmakers and book artists from the Townsville based Artist Run Initiative, opened by Marion Crawford.   |
| 2011 | Summer Salon                                      | Firestation Print Studios<br>Armadale Victoria<br>December 2010 to January 2011  | FPS Members exhibition.   |
| 2011 | Crossings   | Firestation Print Studios<br>Armadale Victoria<br>April  | Joint print exhibition with Marj Imlach exploring connections and friendships over distances.   |
|      | Crossings   | Brush and Press Gallery Flinders St Townsville 6 September to 8 October  |   |
| 2010 | A Sense of Void                                   | JCU Exhibition Gallery, Townsville,<br>Qld 15 June to 18 June  | PressNorth Printmakers group exhibition.  |
|      | Annual Black and<br>White (Shades of<br>Grey)     | Pigment Gallery, Nicholas Building<br>Melbourne, Victoria June 2010  | Selected works on paper.  |
| 2008 | Them  | Umbrella Studio Contemporary Arts<br>17 October to 16 November   | Group installation by <i>Tangled Spiders</i> (Margot Laver, Reina Zeevaart and Rhonda Stevens) in the Vault exhibition space.   |

|               | Dialogue  | Umbrella Studio Contemporary Arts 27June to 3 August                                   | Printmaking exhibition with Michele Deveze and Gerald Soworka.   |
|---------------|---|--|--|
|               | Meet the Press                                      | Umbrella Studio Contemporary<br>Arts<br>22 February to 30 March                        | Printmaking and sculpture exhibition with Margot Laver exploring the power of the media and its influence on our daily lives.  |
| 2007          | See Hear Now  | Magistrate Court House,<br>Townsville, Qld<br>21 to 24 June 2007                       | Installation/performance by Tangled Spiders (Margot Laver, Reina Zeevaart, and Rhonda Stevens) at the Multi Arts Festival while musicians were performing.   |
|               | Rhythm of the river<br>Thuringowa River<br>Festival | Forecourt Pinnacles Riverway   | Collograph Torn from Paddle series.  |
| 2006          | Fragments and<br>Layers                             | Umbrella Studio Contemporary Arts<br>21 July to 20 August                              | Selected new work by participants in Glen Skein's workshop (as part of his residency).   |
| 1998          | Boxed   | Hotel International Magnetic Island<br>Qld   | Group exhibition of Magnetic Island Artists.<br>Ceramic sculpture encased in a Perspex<br>box. <i>Too Close for Comfort.</i> 58 x 58 x<br>25cm.  |
| 1997          | Holed Up  | Casula Powerhouse, Sydney, NSW 5 to 17 November  | Selected invitation exhibition of five pinhole photographers curated by Leonie Richardson.   |
| 1995          | Stenopoeics   | CCP Melbourne, Victoria<br>12 May to 10 June   | Pin hole photography by 11 contemporary artists from Australia and New Zealand, group exhibition curated by Julie Higginbotham and Leonie Richardson. Seductive Specimens Resin, Ortho Film, Mixed media, 5 component Lighting Installation (each individual section 300 H x 30 W x12cm D) |
|               | As above  | Albury Regional Gallery, Albury,<br>NSW May 1996                                       |  |
| 1995          | Seven at Seven                                      | Gasworks Theatre Complex,<br>Melbourne, Victoria                                       | Group Printing Painting and Sculpture exhibition with former VCA students.   |
| 1993          | VCA Graduate<br>Exhibition                          | Victorian College of the Arts<br>Melbourne, Victoria<br>24 November to 7 December 1993 | Graduate exhibition.   |
| 1992          | Mechanical/Botanical                                | Kyneton Botanical Gardens<br>Kyneton Victoria  | Victorian College of the Arts selected sculptural student's exhibition.  |
| 1989          | Five Sculptors                                      | Arcadia Villa Portsea, Victoria<br>November 1989                                       | Five sculptors presented interior and exterior works in various mediums.   |
| 1985-<br>1989 | Annual Exhibitions                                  | 101 Flinders Street Melbourne and various venues in Melbourne                          | Association of Sculptors of Victoria (bronze works exhibited).   |

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#### COLLECTIONS

Victorian Teachers Union

Perc Tucker Regional Gallery

Dr Laurie Williams

Ms Vicki Salisbury

**National Private Collections** 

#### AWARDS

2010: Pursuit of Excellence Award, Printmaking Award, Barrier Reef Institute of TAFE Townsville.

1988: Victorian Teachers Union, Acquisition Award (Association of Sculptors of Victoria Annual Exhibition).

#### BOARDS

2010-Present: Committee Member Local Ambulance Committee Magnetic Island.

2012-2014: General Board Member PressNorth Printmakers.

1986-1989: General Board Member Association of Sculptors of Victoria.